



Recorded Transport from Annex to Interview with Patrick FOX

May 16, 2022
Incident #22-66177

M – Detective Constable 2342 Amber MCELROY
K – Constable 3284 Jin KIM
F – Patrick FOX
?M1 – Unidentified Male 1
?M2 – Unidentified Male 2

M Fox out of the, uh, wagon and into the Annex at...

Door opens

M ...12:34.

K Yeah, so we don't have coffee. Um, cigarette I might...

Door opens

K ...be able to, but I can't make any promises because, um...

Door opens

F Mm-hmm.

K Yeah, I'm just...

Door opens

K Can I help you?

?M1 Uh, where is offices?

K Yeah. Can...

Door opens

K ...can I help you?

?M1 Oh, yes. I, uh, I'm applying for the lost (unintelligible). I lost my p-, pass and there should be a way for, for me to apply (unintelligible).

K Are you supposed to be at a police station? I have no idea what this is.

?M1 Yeah, but...

K You know? Just give us a few minutes, okay?

?M1 Uh...

K Just give us a few minutes. Yeah.

Door closes

1 K Hey...

2 ?M2 How's it goin'?

3 K ...how's it going?

4 ?M2 All good?

5 K Do you mind seeing what he wants? I'm just with, uh, him.

6 ?M2 Yup.

7 K Yeah. Thank you.

8 **Door opens**

9 ?M2 Hi, sir, what's goin' on? (Unintelligible).

10 K Sorry about that. Yeah, so with the...

11 **Door closes**

12 K ...cigarette, I'll see if I can get some, okay?

13 F Mm-hmm.

14 K Is there anything else that you need or (unintelligible)?

15 F No.

16 K Feeling comfortable?

17 F Coffee and cigarettes, that's it.

18 K Yeah.

19 F Yeah.

20 K Okay.

21 **Short pause**

22 K How do you like the stay there at the Belkin House?

23 F Mm, as far as homeless shelters go it's a nice place I guess, but it is a homeless

24 shelter.

25 K Yeah. It is, it is much cleaner than the others...

26 F Oh, yeah.

27 K ...so, that's what I've seen. Yeah. The food's good, or...?

28 F Yeah, it's fine, I guess.

29 K Oh.

30 F Um, I've been eating jail food for the past six years, so...

31 K Oh, so it's, uh, better food I guess, yeah?

32 F Similar.

1 K Yeah. People are nice there? Staff are nice? Staff (unintelligible).

2 F Staff are nice, yeah.

3 K Yeah. Very nice people. Yeah.

4 F Yeah.

5 K Oh, that's good.

6 **Short pause**

7 F It is my belief that...

8 K Yeah.

9 F ...there are some, uh, articles that will prove that, uh, I did report for probation,
10 um, and so if we could possibly have those on hand during the interrogation, that
11 would be beneficial.

12 K What, what are the stuffs?

13 F Uh, there is a receipt from the probation officer showing that I did report on the
14 19th and then they wanted me to come back on, two days later or something, but
15 I showed them on the probation order where it clearly states I have to report only
16 one time and then not anymore.

17 K Okay.

18 F Um, and she made a big deal about it and said, oh, well, I want you to come
19 back. And I said, well, the judge said I only have to report one time
20 (unintelligible).

21 K We'll talk more about it in the actual interview...

22 F Uh-huh.

23 K ...yeah. Yeah.

24 F And so that paper proves, uh, that I did report on that day. But...

25 K Okay.

26 F ...you've already admitted that you know that I reported the one time.

27 K Sorry?

28 F You already admitted over...

29 K Yes, yeah.

30 F ...before we came here that...

31 K We do know that...

32 F ...you were aware that I did report...

1 K ...you reported on the 19th.

2 F ...the one time.

3 K Yes.

4 **Long pause (ends at E.T. 00:05:05)**

5 **Door opens**

6 **Background conversation**

7 **Door closes**

8 **Short pause**

9 K Are the handcuffs too tight or are they good?

10 F The left one is a little snug.

11 K Is it? Okay.

12 F Mm-hmm.

13 K But tightness is fine?

14 F No, a little snug means...

15 K But it, maybe, uh...

16 F ...kinda tight.

17 K Oh, sorry.

18 F Only this one.

19 K Loosen that up for ya and then, uh, I'll lock this so it doesn't squeeze up on ya

20 any further, okay? Is that good?

21 F Sure.

22 K Yeah? I'm gonna lock it. (Unintelligible) doesn't squeeze up on ya anymore.

23 Actually, that's good, yeah. Yeah. Try that. Sit down and see if it, uh.... Better?

24 F Sure.

25 **Long pause (ends at E.T. 00:07:26)**

26 **Doors open and close**

27 **Long pause (ends at E.T. 00:10:31)**

28 **Doors open and close**

29 **Long pause (ends at E.T. 00:11:29)**

30 K Yeah, we're just waiting for the computer to go up so, I don't know, it's taking a

31 bit.

1 F Yeah, and you're probably waiting for your people to try to figure out how to get
2 those working and...

3 K Yeah, somethin' like that, (unintelligible).

4 **Door opens**

5 M Um, I'll wait here until you're done your...

6 K Is it working?

7 M Yeah.

8 K All right.

9 M It's in Room 333.

10 K 333? Okay. Where's, uh, where's, uh...

11 M Upstairs on three.

12 K Oh. Okay. I'll be back.

13 **Door opens**

14 **Long pause (ends at E.T. 00:12:52)**

15 **Doors open and close**

16 **Background conversation**

17 **Door opens/closes**

18 **Long pause (ends at E.T. 00:13:53)**

19 M (Unintelligible)

20 F No, no.

21 M You'll have them off soon enough.

22 F Yeah.

23 **Short pause**

24 **Doors open/close**

25 **Long pause (ends at E.T. 00:16:04)**

26 **Door opens**

27 K Okay. Do you have a phone? We'll take the elevator.

28 M 'Kay.

29 **Door opens/closes**

30 F Ah, shit.

31 K Ah...

32 M Hm.

1 K ...sorry. Yeah.
2 M Oh.
3 K No, it's the, it's...
4 F No, no...
5 K ...the cuffs.
6 F ...it's the...
7 K Yeah. You know what?
8 M Oh.
9 K I'll take it off. Once we get to the third floor...
10 M Okay.
11 K ...I'll take it off, okay?
12 **Door closes**
13 K (Unintelligible).
14 **Short pause**
15 **Door opens**
16 K Follow me. We're gonna be Room 333. (Unintelligible).
17 M Yeah, yeah, you can just stop right there in this room.
18 **Door opens**
19 M Just have to note the time.
20 K Yeah. Okay, come in Mr. Fox. 'Kay, the time is 12:51. I've turned the audio
21 device off, okay, but this room is being, uh, videotaped and audiotaped, okay?
22 F (Makes noise)
23 **RECORDING ENDS**

24 **Transcribed By: VA5360 / 2022-09-14**
25 **Transcript Proofed By: Detective 2343 Amber MCELROY/October 12, 2022**